

Gianluca Arcopinto Stefano Quaglia Filmon Aggujaro
presentano


Film Festival Locarno
Official Selection

SOGNO IL MONDO IL VENERDI'

un film di Pasquale Marrazzo

redline studio

Foto di Alessandro Berra

**ANIS GHARBI GIOVANNI BRIGNOLA LAURA FERRARI ELENA CALLEGARI DOMENICO BALSAMO SIMONE "VALENTINA" MANCINI
CORINNA CRISTIANI SEBASTIANO FILOCAMO ORSETTA BORGHERO ANDREA SIVELLI**

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DIREZIONE BORIS HALPERIN PRODUZIONE DAVIDE MARCONCINI PRODOTTORE DIEGO TESSARINI FILIPPO NERELLO PRODOTTORE DAVIDE COZZESE PRODOTTORE LUCA USZENZA MASSIMILIANO MARCONI PRODOTTORE PASQUALE MICOZZI PRODOTTORE PAVELLE GOLINO
ASSISTENTE ELENA RUSSI MATTEO MARCHESE MATTEO DAGIANO VINCENZO SUSSETTA CJAUDA GRAMBELLA COSTUME LUCA LA PILLA ALDA AMITRANO ASSISTENTE MARIA DE MATTEIS PRODOTTORE CINERBA FRANZOSI PRODOTTORE ALESSANDRO BRANCA REGIA SERGIO COCCHI
PRODOTTORE N.O.I. FILM PRODUZIONE THE FAMILY REGIA PASQUALE MARRAZZO












la Fabbrichetta
DISTRIBUZIONE



Film Festival Locarno
Official Selection

Gianluca Arcopinto, Stefano Quaglia, Filmon Aggujaro

present

Sogno il mondo il venerdì
I DREAM OF THE WORLD ON FRIDAY
JE RÊVE DU MONDE LE VENDREDI

a film by Pasquale Marrazzo

with Anis Gharbi, Giovanni Brignola, Laura Ferrari, Elena Callegari,
Domenico Balsamo, Simone “Valentina” Mancini

produced by N.O.I film, in collaboration with The Family

Italy, 2009, 35mm, 1:1.85, 90'

Sogno il Mondo di Venerdì (Concorso Cineasti del presente)

OFFICIAL SCREENING: Saturday 8th August, h. 11.00 - FEVI

PRESS SCREENING: Friday 7th August, h. 16.00 - KURSAAL THEATRE

REPEATS: Sunday 9th August, h.16.15 - L'ALTRA SALA

Monday 10th August, h. 14.00 - OTELLO

The *Concorso Cineasti del presente*, a section well known for its requirements, proposes radical works, with an innovative approach, subject or style; works that question both the complexity of the present and the cinema. This section opens a space for reflexion and enthusiastic discovery.

THE FILM WILL BE RELEASED IN ITALY ON THE 21ST OF AUGUST
Distribution in Italy: La Fabbrichetta

I Dream of the World on Friday

Cast and credits

Anis Gharbi	Karim
Giovanni Brignola	Gianni
Laura Ferrari	Irene
Elena Callegari	Luigia
Domenico Balsamo	Fabio
Simone “Valentina” Mancini	Betty
Corinna Agustoni	the concierge
Sebastiano Filocamo	the innkeeper

Production	N.O.I Film
Coproduction	The Family
Screenplay and direction	Pasquale Marrazzo
Photography	Nicola Saraval
Editing	Luca Trivulzio
Sound	Luca di Scienza
Music	Sergio Cocchi
Set design	Raffaele Golino
Costumes	Lucia La Polla
	Gesualda Amitrano

Press materials are available at:

www.mimmomorabito.it, www.noifilm.com

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I Dream of the World on Friday is a live glimpse of a part of our country (multicultural, marginal, peripheral) shaken by the economic crisis, where part of the other Italy wants to hide, repudiate, even if it is part of the daily experience of metropolises, such as Milan, where the film is set: yet it is a toned down Milan, quite far and different from the one we have seen and known.

Opposed to this glance, coupled with reality with a hyper-realistic slant, are improvised lyrical views characterised by musical pieces sung by the characters, that in some way tell of their feelings. This is certainly the most original part of the work, denoting an interesting new stylistic search in the Italian cinema panorama.

I Dream of the World on Friday

The story

In order to buy a permit of stay, two young Arabs are forced to make a hold-up. The attempt doesn't succeed and one of them is wounded. Then great suffering begins even for the other one, **Karim**.

Fabio works in a bank, but he is getting into a mess with his work in order to pay his gambling debts. He involves **Betty** in his mess too, a young trans who is in love with him.

Two women (**Irene and Luigia**), who live together and appear to be ordinary friends, see their little world turned upside down. One of them, Irene, has problems with alcoholism and suddenly finds that she has to square things up with a painful past because of a young fellow, **Gianni**, who came to live in the same building.

They are the protagonists of our story. They don't know each other, but they brush past each other, they meet, they cross by, then at a certain point they start to integrate with each other. Their destinies somehow bind them together. Now all of them have difficulty in fighting against these destinies. When it seems that everything is on the verge of collapse, they suddenly stop, look into the camera and start **singing**. It's a confession, laying themselves bare, turning to the audience in an attempt to create a direct relationship, no more make-believe, in the sincerity of music and sentiments. In all this, in meeting each other, getting to know each other and baring their souls to each other, they somehow achieve an awareness; maybe they understand who they are and what they can do. Some of them succeed in carving out new possibilities for themselves, but others don't seem to have a choice...

I Dream of the World on Friday

Director's notes

It could happen that your neighbour, a calm person, takes in a guest who has just made a robbery and who in turn involves a friend who is unaware of the events. It could be that the friend who is involved just finished painting your house. And it could just as well happen that your wife argues with you on account of the foreign caregiver, who has become your lover and at the same time has hooked up with a gangster she brought home, without you being aware of it...

The coincidences of chance and life can be infinite and a sole common dominator can always be found among them, as in the case of this choral story where destinies cross and are revealed.

Another truth is added to the truth of this case, a simple, pure form of communication such as singing, the desire to sing, a desire that flows from the soul, that carries the characters away in a dimension of absolute freedom, where they can hover over the notes of song without modesty.

Their solitudes drive them towards the search for love, a search that becomes obsessive, stronger and stronger, that clashes with the "commonplace" of existence, a hidden existence, mortified yet heroic, where having to pay bills and not having money "becomes" a moral event.

A city like Milan, with its inhabitants all divided and closed up inside their worlds, yet all so close, is the perfect context for describing a group of existences overwhelmed by the demands of the new global society, where appearing wins over being.

Italian post-war cinema told of the miseries this had produced, and De Sica with his stories succeeded in crystallising those moments, making them eternal, producing without rhetoric a memory in whoever saw such wonderful films as "Umberto D." or "The Bicycle Thief".

These works strongly conditioned my imagination. Maybe they were what drove me, asked me to tell about these new miseries in new, free forms. My need comes from that memory.

Today we all talk and think in the same way and we can't succeed in getting away from logics that we ourselves made unchallengeable. This film responds to the search for a new likely story form that attempts to interrupt the logics of "pre-established" narration, a mainstream that involves and confuses everything and everyone.

It is a dangerous game because one is exposed to attacks from anyone who wants to and knows only one way of producing and consuming entertainment and make-believe, where everything has to be "said", no character must avoid transparency and all actions must lead to total cleanliness of the television type of story. Not to mention the finale that must be absolutely about a proposal, with the risk that a film about racism could become, paradoxically, a racist film. Then the title, like in songs, has to have the word "love", otherwise the distributor gets "angry" and the film sits in the drawer.

Under these conditions, how can we think about freedom of expression that materialises only with a test, the courage and freedom to experiment? Maybe we should explain to ourselves that experimentation is the true key for achieving freedom, only by experimenting with new things can we produce new things. Naturally we have to be aware that this freedom brings error with it. Yet even in error there is freedom, we have become responsible for it.

Pasquale Marrazzo

I Dream of the World on Friday

Lyrics

Music and arrangements Sergio Cocchi (except for "Crazy love")

Lyrics Pasquale Marrazzo (except for "Crazy love")

JUMP

Jump for a while and tell me what you see
You ask me to take you along with me,
crooked ears
I gave only a day yesterday and maybe another
has been yesterday
Look for me, alone with you, to look at who
knows how many lights daily
I've been in a shop to buy drinks and lights
that squeeze me.
I am in light to linger
And in light I look once again at myself
I am in light to linger
And in light I look once again at myself
Lend me a game and then throw it randomly
I am in light to linger
And in light I look once again at myself
The wind is there and it treats me
badly and it scorns without saying who I am
I always find myself lonely lonely lonely
Lonely

BY WORD OF MOUTH

By word of mouth ask for power but only the world
holds me back
Take me with you, (just) a thought
I dream the world on Fridays and I find it again on
Thursdays
I'm on the beach to escape and I dream of fear
Just the place torments me /but the kids look like me,
taking all the (empty) cases of a feeling never found
I say and I don't tell you
I laugh and I tell you again
There's somebody that smiles at me/ of a sweetness
that's too heavy/ pulsing on my lips and throwing me on
the ground
I say and I don't tell you
I laugh and I tell you again

FROM BED

You got here and I asked you for a little bit of bed
You got there and you kicked me out of bed.
I stand up and look at the world and together I get
to know it.
Don't ask me anything but just bring me some
trees.
I am not here and I can't hear
I am not here and I can't feel you X2
Speak and tell me something
I've asked you to say goodbye and you gave me a
flower
But I didn't ask for much, just for a bit of color
Take me with you 'cause I'm on foot and without a
car.
I found a game that I like, just try to jump.
I say goodbye and with this kiss you'll send me
home
I am not here and I can't hear
I am not here and I can't feel you

TELL ME

Look at me in the eyes and tell me what you see
Lend me this view for a minute and you'll see I know who I
am
I've never seen a white man before and not even a red one.
And maybe I've never seen a man at all
Look at the sheep who can even run into themselves
And me
And I give you help being able to do that for her
Look me in the eyes and tell me if you see me
And if you'll present me this I'll give you back the sun
A man asked me for money and I gave him some
But he didn't ask me for the heart, saying it was way too
expensive
But I gave him a loan so that he would be able to buy it
Look at me in the eyes and tell me if you can see me
And if you'll present me this I won't give you back the sea

DIFFICULT TO GET MY HEAD UP

I walk the streets and I ask myself where I'm headin' to
I work and still I ask myself why do I have to work
It's difficult to get my head up
It's difficult to make headway
Sometimes I start running then I stop, I don't know where i have to be
I do have a home and a garden and maybe even brothers
I feel on fire
And aware of the wrongs of the world
And I feel a bit happy
It's difficult to make headway
It's difficult to make headway
I walk the streets still I ask myself where I 'm heading to
I go to work but still I ask myself why do I have to work
Sometimes I don't run, but neither do I stop
But yet still - I - feel - stuck
I do have a home and a garden and maybe even a fountain
But the most important thing this brings is that : I have a mother

HEY YOUNG MAN

Hey young man , how was to mind you again!
Don't take it badly, if I'm so free / though I offer
sun flowers
Why do you ask not to look for me, I've seen you
and I have looked for you
I'm on the sidewalk and I move back so I won't
search for the lizard made of salt
Try to tell me not to find you and I answer I
wasn't around
Plunge in the pool and find something, only then I
am yours to look, from the balcony, for the things
I've never left you
I was there
I was around
I was around
You don't know that I was around but try to roll
around and pull inside of me the game ,well you
didn't want and the dream never wanted
I was there
I was around - I was around
I swore to you to save me and you told me /// save
me I don't believe you and I answer save me still
Save me then save me and if you save me

THE SCREAM

I scream and I like it
I scream and I like it even more

But if I don't scream I get more and more sad
And if I like it I know how to tell you things made of foam
Try touching me, don't resist
AND I know there's world no one talks about but everyone fears
And look at the sky And I want true colors laughin' at you
Try and drive away from me, I know I was behind a wall

I scream and I like it
I scream and I like it even more

Look at the world and I wouldn't turn for silence
And if I turn it is yet for people who walk and don't hear me

I scream and I like it
I scream and I like it even more

I dream tears and you call me sassy
And then I throw myself/ beneath the lake / to look for who-knows° / and maybe I've found him.

CRAZY LOVE

Hated by all and everywhere he goes
Blazing contempt for human life and lies
Murder as art and what he knows he knows
from life and fear in other people's eyes

Crazy love is all around me
Love is crazy love is kind
But I know somehow you'll find me
Love is crazy love is blind

She walks the boulevard without a care
Knowing too much but having come so far
Pretending life is just a game you play for nothing
Lovin' no-one and no-where

Crazy love is all around me
Love goes crazy given time
But I know somehow you'll find me
Love is crazy love is blind

She looks as if expecting a surprise
Maybe an encounter that will change her life
Not knowing hot from cold or good for bad
If life is just a joke or if it makes her sad

Crazy love is all around me
Love is crazy love is kind
But I know somehow you'll find me
Love is crazy love is blind

Crazy love is all around me
Love goes crazy given time
But I know somehow you'll find me
Love is crazy love is blind

I Dream of the World on Friday

The director: Pasquale Marrazzo

Born in Sant'Antimo in the province of Naples, he has always shared his life with Naples and Milan.

In 1982 he attended the Teatro Nuovo in Naples, the theatre school headed by the director Gennaro Vitiello, participating as both actor and assistant director in staging **Round Dance** by Schnitzler.

In Milan in 1987, he began constant collaboration with the Out Off Theatre, with Antonio Syxty and Lorenzo Loris.

The same year he enrolled in the Milan State University, in the Faculty of Letters and Philosophy where he received his degree in 1992, his thesis was on the cinematic symbols in the film 'Wings of Desire' by Wim Wenders. His thesis included a video titled **Angeli necessari**.

With independent productions he made four short films that were invited to various festivals:

1992 **Il tradimento e lo sguardo**

1993 **Fenomenologico**

1994 **Lontani dal paradiso** (adaptation of the theatrical text by Antonio Syxty)

1995 **Ex-sistente**

In 1997 he produced and directed, as an independent, his first feature film: **Malemare**.

Professional friends collaborated on the film, sharing the project.

Malemare, interpreted by Enzo Moscato and Cristina Donadio, was selected for the 54th Venice Festival (1997).

In 1998 the film was in competition at the Sochi Festival in Moscow and participated in competition at the Festival of Independent Cinema in Messina. In 2000 it participated in the Annecy Festival, Panorama section.

In 2000 Pasquale Marrazzo directed and produced **Asuddelsole**, his second feature film, participating in the San Sebastian Festival (in competition), in the Toronto Film Festival and other festivals.

In 2003 he received 'Article 8' for the film **Le anime veloci**, then participating with it in the Moscow Festival (in competition) and in the Hoffer Filmtage (in competition).

In 2009 he directed and produced **I Dream of the World on Friday**.

I Dream of the World on Friday

The artists

Anis Gharbi

Anis Gharbi was born in Tunisia in 1977, he has lived and worked in Italy since January 2002 in the entertainment sector, first as animator in holiday villages and later as actor in the theatre, TV and the cinema.

He attended numerous acting courses, among them a workshop in Rome with Francesca De Sapio, member of the Actors Studio, New York. Later he also attended a film director's course at Rome's Cinema School, during which he wrote, directed, produced and interpreted his first short film: "Sex Fighters".

He also participated in a course for television hosts in Milan with Maria Teresa Ruta.

In 2008 he established Gharbi Anis Production and wrote his first feature film - "Once Upon a Time in Europe" in collaboration with Alessio Della Valle.

He speaks six languages fluently (Arabic, Tunisian, English, French, Italian, German), is a dance enthusiast (ballroom dancing, Latin American, Caribbean, break-dancing, modern dance), sports (martial arts, acrobatics, stretching, fitness, yoga) and neuro-linguistic programming.

CINEMA

2009 - *I Dream of the World on Friday* - directed by Pasquale Marrazzo

2009 - *La vita è una cosa meravigliosa* - directed by Carlo Vanzina

2009 - *Backward* - directed by Max Leonida

2009 - *Il Nostro Uomo* - directed by Marco Cambogiani

2008 - *Il prossimo tuo* - directed by Anna Riita Ciccone

2006 - *Amine* - directed by Ennio Trinelli

Giovanni Brignola

Giovanni Brignola can be defined an all-round artist, but his passion is acting.

Meeting Pasquale Marrazzo was an important point for beginning this route, which has already seen him starring in three films by the same director.

He was born in Naples in a highly populated area (Portici) and growing up in that area of Naples certainly helped him discover a natural talent that only a few Neapolitan actors achieve.

Giovanni could be defined an intuitive impact artist; his interpretations tend to search for an emotion rather than stimulate sentiments as a "professional" actor would do.

He worked with Pasquale Marrazzo in "Anime veloci" (where he played the part of Francesca; the film was released in Italy on the 7th of July 2006), "Asuddelsole" (the director's first feature film, and Giovanni's too, highly appreciated abroad) and "I Dream of the World on Friday".

Laura Ferrari

Theatre

AN UNMARRIED WOMAN (2009) by Shimmelpfennig, directed by Sergio Maifredi
THE BEACH (2007) by Peter Asmussen, directed by Michela Blasi
CRIME (2007) by Peter Asmussen, directed by Michela Blasi
METROPOLIS - la fabula (2007) dramaturgy and directed by Michela Blasi
FROM MEDEA (2006) by Grazia Verasani, study by Dario Cipani
KNOCK OUT (2004) from Orio Vergani. Dramaturgy and direction by Michela Blasi
LA MONACA DI MONZA (2004/05) by Testori directed by E. De Capitani - Venice Biennial 2004
L'ONOREVOLE IL POETA E LA SIGNORA (2004) by Aldo De Benedetti directed by Silvano Piccardi
THE WOMEN OF TRACHIS (2003) from "The Trachiniae" by Sophocles, directed by Roberto Valerio
IN THE BAR OF A TOKYO HOTEL (2001) by T. Williams, directed by L. Loris
A MIDSUMMER NIGHT'S DREAM (2000/01) by Shakespeare, directed by De Capitani
ORESTEA: EUMENIDI (2000) by Eschilo. Directed by De Capitani
RITTER DENE VOSS (1999) by T. Bernhard, directed by Lorenzo Loris - Spoleto Festival '99
AUTUMN AND WINTER (1997/99) by Lars Noren, directed by Lorenzo Loris
ENTERTAINING MR. SLOANE (1997) by Joe Orton, directed by Lorenzo Loris
A LOVELY SUNDAY FOR CREVE COEUR (96/97/98) by T. Williams, directed by Lorenzo Loris
CLEANSED (1998) by Sarah Kane. A study by Ivan Talijancic
GARBAGE, CITY, DEATH (98/99/02) by R.W. Fassbinder, directed by Bruni-De Capitani
UNIDENTIFIED HUMAN REMAINS... (94/98) by B. Fraser, directed by Bruni-De Capitani
ROBERTO ZUCCO (94/95) by Koltes directed by Elio De Capitani
RACCONTI SONORI (1994) stories with contemporary music
OBLMOV (91/92) by Goncarovm with Glauco Mauri, directed by Furio Bordon
DON GIOVANNI LA NOTTE LA NEVE ('90) by C. Crippa, dedicated to Marina Cvetaeva
THE INTERVIEW (89/90) by Natalia Ginsburg, directed by Carlo Battistoni
STRINDBERG PLAYS: CREDITORS (1988) directed by E. De Capitani
IL FILO PERICOLOSO DELLE COSE (1988) directed by Antonio Syxty
THE MERCHANT OF VENICE (1985/87) by W. Shakespeare directed by Nucci Ladogana

She acted in French in **ROBERTO ZUCCO** (1995) by Koltes, study by Denis Marleau, **LA FOLIE ORIGINELLE** (1995) by Eugene Savitzkaja, study by Thierry Salmon and **LES REINES** (1995) by Normand Chaurette, study by Barbara Nativi.

Cinema

I Dream of the World on Friday (2009) by Pasquale Marrazzo
Natura Madre (2005) by Fabrizio Trigari (short film)
Kamikazen ultima notte a Milano (1987) by Gabriele Salvatores

Elena Callegari

Received her diploma as actress in 1980 from the Civica Scuola d'Arte Drammatica Paolo Grassi, Milan; as early as 1979-80 she made her debut at the Centro Teatrale Bresciano in *Così è se vi pare* by Luigi Pirandello directed by **Massimo Castri**. Other plays follow, among others is work with **Carlo Cecchi** (*Wedding*, three one-acts by Chekov, Mayakovski, Brecht), **Giampiero Solari** (*Alla città di Roma* by Gerolamo Rovetta for the Centro Teatrale Bresciano; *Cuccioli* by Andrea Jeva; *Drums in the Night* by Bertold Brecht, presented in 1992 at the 9th International Festival in Caracas, Venezuela) **Marco Baliani** (*William Tell* from Max Frisch, for the theatre of Italian Switzerland), **Marina Bianchi** (*Top Girls* by Caryl Churchill; *Mrs. Klein* by Nicolas Wright for the 13th Festival in Asti, *Babar, the elephant children's operetta* by Francis Poulenc for the La Scala Theatre, Milan; *Mine-Haha*, theatre adaptation by Daniela Morelli of the story by Frank Wedekind presented at the Paolo Grassi Theatre, Milan), **Gabriele Salvatores** (*Puerto Escondido*), up to the more recent plays with **Lorenzo Loris** (*Empire Builders* by Boris Vian; *Entertaining Mr. Sloane* by Joe Orton; *Autumn and Winter* by Lars Norén; *Isbrandt - Burnt by Ice* by Peter Asmus Asmussen; *A Man's a Man* by Bertold Brecht; *The Maids* by Jean Genêt for the Out-Off theatre, Milan; *Sweet Bird of Youth* by Tennessee Williams for Teatridithalia; *Ritter, Dene, Voss* by Thomas Bernard, produced in 1999 by the Festival of Two Worlds, Spoleto); **Elio de Capitani and Ferdinando Bruni** (*Garbage, City, Death* by Rainer Werner Fassbinder for Teatridithalia; *Time and the Room* by Botho Strauss for RAI-radiotelevisione Italiana), **Renato Sarti** (*Line* by Israel Horowitz) and with **Renato Gabrielli** (*Curriculum vitae*, *Giudici* again by Gabrielli for the Centro Teatrale Bresciano; *Vendutissimi* again by Gabrielli, presented in 2003 at the International of Sant'Arcangelo dei Teatri).

In 2004 she played in *Carabinieri 3*; interpreting *Note di cucina* by Rodrigo Garcia directed by **Lorenzo Loris**.

In the 2005-2006 season she played in *Some Kind of Love Story*, two one-acts by Arthur Miller, directed by **Lorenzo Loris**, and *Salviamo i bambini* by Renato Gabrielli directed by **Sabrina Sinatti** for the 1st Extracandoni Prize.

In 2006-2007 she participated in a new production by **Lorenzo Loris**, *The Triumph of Love* by P. C. de Marivaux, and continued collaborating with him in the 2007-2008 season with two new titles, *Ghosts* by Henrik Ibsen and *The Loving Servant* by Carlo Goldoni.

In November 2008 she participated in the staging of *A Summer's Day* by Jon Fosse directed by **Valerio Binasco**.

In 2009 she shot *I Dream of the World on Friday*, feature film by **Pasquale Marrazzo**, in the role of Luigia.

Domenico Balsamo

Theatre

- 1998 “Questi fantasmi” by Eduardo de Filippo. Director: E. Caiazzo
- 1998 “Le voci di dentro” by Eduardo de Filippo. Director: E. Caiazzo
- 1999 “The Tempest” by William Shakespeare. Director: V. Di Bert
- 2002 “Santa Maria del pallone” by Mario Gelardi. Director: M. Gelardi
- 2004 “Spin off” by Mario Gelardi. Director: M. Gelardi
- 2004 “Idroscalo 93” by Mario Gelardi. Director: M. Gelardi

Cinema

- 2001 “Red Moon” by A. Capuano (58th Venice Film Festival)
- 2002 “Rosa Funzeca” by A. Grimaldi (59th Venice Film Festival)
- 2002 “Pater Familias” by F. Patierno (Berlin “Panorama” section)
- 2008 “The Last Pulcinella” by M. Scaparro (Rome Film Fest 2008)
- 2008 “Sangue al cuore” by P. Marrazzo
- 2009 “L’ultimo Re” by A. Grimaldi

Television

- 2002 “Rosa Furia” Director: G. Albano
- 2003 “Salvo D’Acquisto” Director: A. Sironi
- 2004 “Mai storie d’amore in cucina” Director: G. Capitani
- 2006 “L’uomo della carità” Director: De Robilant
- 2006 “Un posto al sole estate”
- 2006 “Donne sbagliate” Director: M. Vullo
- 2006 “Piloti” Director: C. Laudisio
- 2007 “Il sangue e la rosa” Director: L. Parisi
- 2007 “Pinocchio” Director: A. Sironi
- 2009 “L’ultima trincea” Director: A. Sironi

Short films

- 2004 “La fondue” Director: E. Caiazzo
- 2006 “Rum & Coca” Director: E. Caiazzo
- 2006 “Sangue del mio sangue” Director: L. Pascuccio
- 2008 “Differenti” Director: R. Chiocca
- 2009 “Questioni di gusto” Director: P. Corsicato

I Dream of the World on Friday

Credits

written and directed by Pasquale Marrazzo

(Main actors)

Anis Gharbi
Giovanni Brignola
Laura Ferrari
Elena Callegari
Domenico Balsamo
Simone “Valentina” Mancini
Corinna Agustoni
Sebastiano Filocamo
Andrea Sivelli
Orsetta Borghero

photography	Nicola Saraval
editing	Luca Trivulzio
assistant director	Marilisa Cometti
production manager	Lorenzo Zambelli - Hosmer
executive producer	Filmon Aggujaro
costumes	Lucia La Polla, Gesualda Amitrano
set design	Raffaele Golino
make-up	Ginevra Franzoso
direct sound	Luca Discenza, Massimiliano Marcon
sound editing	Sandro Peticca, Giuseppe D'Amato
sound mix engineer	Marco Saitta
special visual effects	Ercole Cosmi
music	Sergio Cocchi
voices	Luana Heredia, Stefano DeMaco, Ana Dos Santos, Lalla Francia, Stefania Buzzetti, Sergio Cocchi, Luciano Vaccariello

Other interpreters

Alfio's wife	Lucia La Polla
Luis	Paolo Cosenza
Jeweller	Stany D'Souza
Jeweller's wife	Meena D'Souza
Jeweller's son	Simone D'Souza
Jeweller's daughter	Veena D'Souza
Concierge	Vincenzo Iacona
Carla	Orsetta Borghero
Emanuele	Luigi Riccio
Sabrina	Eleonora Bello
Danilo	Danilo Cautero
Karim's accomplice	Rabie Ismael Hammada
Rabbi	Mohamed Rabiec
Yasser	Karim Bounouar
Arab friend	Selim Moftah
Arab corporal	Rabbie ismail
1 st Corporal's wife	Lasarina Mnuropoulo
Irene's ex-husband	Gianluca Migliarotti
2 nd Corporal	Branko Vikich
1 st Worker	Enrico Giuliano
2 nd Worker	Edouardo Donascimento
3 rd Worker	Alessandro Corsi
4 th Worker	Mido Ali
5 th Worker	Ersimo Comert
6 th Worker	Andrea Valfrè
Neapolitan Worker	Pasquale Marrazzo
Dormitory supervisor	Giuseppe Gueli
1 st Plainclothesman	Alberto Sette
2 nd Plainclothesman	Beppe Romano
Gianni's 1 st colleague	Abele Mastrandrea
Gianni's 2 nd colleague	Giovanni Albertoni
Gianni's 3 rd colleague	Fabio Negro Coussa
Middle-class wife	Teresa Di Modugno
Middle-class husband	Roberto Bertera
Mimmo's creditor	Fabrizio Brescianini
1 st Doctor	Aurora Del Bandecca
2 nd Doctor	Raffaele Golino
1 st Nurse	Danilo Sabatini

2 nd Nurse	Alessandro Tugnolo
Interpreter	Francesca Simonetti
Accomplice mother	Karim Zineb El Kachtaoui
1 st Armed man	Vittorio Zitelli
2 nd Armed man	Lorenzo Castrignano
Man with cheques	Filippo Locatore
1 st gambling den man	Paolo Enrico Riva
2 nd gambling den man	Alessandro Scotto
3 rd gambling den man	Gabriele Nacci
4 th gambling den man	Max Paini
5 th gambling den man	Massimo Ialenti
6 th gambling den man	Stefano Turi
Debtor	Pasquale Micozzi
Administrator	Angelo Astora
Ambulance driver	Angelo Gatti
Colleague	Lorena Muni
1 st Colleague	Anna Maria Chiarito
2 nd Colleague	Gloria Giglietti
1 st man in brawl	Matteo Dargenio
Press Office	Studio Morabito
casting	Giancarlo Caremoli
assistant director	Anna Stella Pedroni, Carol Romano
continuity	Zilda Maria Ferreira
general organiser	Federica Florio
Production inspector	Davide Manfredi
Production assistants	Enrico Miguel Gatti, Giuseppe Gueli, Raymond Sultana Deidun
1 st assistant operator	Nicolò Primo, Marco Angeloni
2 nd assistant operator	Valentina Della Torre, Giovanni Fiormarino, Massimo Marvulli
Video Assist	Giulia Zanotto, Francesca De Isabella
Head gaffer	Boris Halperin
Additional gaffer	Davide Marconcini
Head grip	Diego Tessarin, Filippo Negrello
Grip	Davide Cortesi
Generator operator	Pasquale Micozzi
Assistant sound editor	Antonio Giannantonio
Assistant set designers	Elena Rossi Matteo Marchesi Matteo Darganio Vincenzo Suscetta Claudia Brambilla
Assistant to costumes	Mara De Matteis
Still photographer	Alessandro Branca
Project development for The Family	Anna Giordano
Assistant editing for The Family Film	Veronica Scotti
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Ercole Cosmi	

music written and arranged by Sergio Cocchi
 music editing and mix Marco Saitta
 keyboard Kino Rossini
 bass and drums Sergio Caputo
 violin and violoncello Mariano Dapor

Jump
 (S.Cocchi - P.Marrazzo)
 interpreted by L.Heredia
Cafè Concerto s.r.l. publications

By Word Of Mouth
 (S.Cocchi - P.Marrazzo)
 interpreted by S.DeMaco
Cafè Concerto s.r.l. publications

From Bed
 (S.Cocchi - P.Marrazzo)
 interpreted by S.DeMaco
Cafè Concerto s.r.l. publications

Tell Me
(S.Cocchi - P.Marrazzo)
interpreted by S.Cocchi, L.Francia, S.DeMaco
Cafè Concerto s.r.l. publications

Hey Young Man
(S.Cocchi - P.Marrazzo)
interpreted by L.Vaccariello, L.Heredia, L.Francia
Cafè Concerto s.r.l. publications

Difficult
(S.Cocchi - P.Marrazzo)
interpreted by L.Vaccariello
Cafè Concerto s.r.l. publications

Scream
(S.Cocchi - P.Marrazzo)
interpreted by S.Cocchi
Cafè Concerto s.r.l. publications

Crazy Love (cover)
(N.E.Cave - M.Faithfull)
interpreted by L.Heredia, S.Buzzetti, Ana Dos Santos, L.Francia, S.DeMaco
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courtesy of Morr Music

Cathart
(ISAN)

Sleep
(B. Fleischmann)

Ampule
(ISAN)

Last time we met at a t&t&t concert
(B. Fleischmann)

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