

**DAWSON, ISLA 10  
(DAWSON, ISLAND 10)**



# **DAWSON, ISLAND 10**

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a film By  
**Miguel Littin**

**International Premiere: October, 16th, 2009**

**Lenght: 117'; Format: 35mm, color and B/N  
Locations: Dawson Island and Santiago, Chile**

**A production by Chile/Brasil/Venezuela, 2009**

**OSCAR 2010: Official entry by the country of Chile for the Academy of Picture Arts and Sciences for the Best Foreign Film category.**

**Materials available at:  
[www.dawsonlapelicula.com](http://www.dawsonlapelicula.com) and [www.mimmomorabito.it](http://www.mimmomorabito.it)**



**Press Screening: October, 15<sup>th</sup>, 2009 at 7.30 p.m. - Sala Cinema Ikea**

**Press Conference: October, 16<sup>th</sup>, 2009 at 3.15 p.m. - Sala Petrassi**

Attending: Director **Miguel Littin**, main actor **Benjamin Vicuña** and **Sergio Bitar**, one of the main characters of the story, and author of the biography book, *Isla 10*, on which the film is based. Bitar is currently a Minister of the Chilean government.

**Official Screening: October 16th, 2009 at 7 p.m. - Sala Sinopoli**

**Additional Screenings:**

October, 17th at 7.30 p.m. at Salacinema Lotto, Villaggio del Cinema

October, 18th at 8 p.m. at the Cinema Metropolitan.

## **CONTACT INFORMATION**

**International Distribution | World Sales:**

MC Films

LATINOFUSION

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## CAST & CREDITS

Benjamin Vicuña  
Cristián De La Fuente  
Pablo Krög  
Jose Bertrand  
Sergio Hernandez  
Luis Dubó  
Matias Vega  
Horacio Videla  
Alejandro Goic  
Caco Monteiro  
Andres Skoknic  
Elvis Fuentes  
Pedro Villagra  
Jose Martín

Sergio Bitar  
Lieutenant Labarca  
José Tohá  
M. Lawner  
Commander Fellay  
Sargent Figueroa  
Osvaldo Puccio Jr.  
Dr. Arturo Giron  
Captain Salazar  
Fernando Flores  
Orlando Letelier  
Clodomiro Almeyda  
Sub Official Barriga  
Osvaldo Puccio

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Directed By

Miguel Littin

Script

Miguel Littin (based on the book *ISLA 10* by Sergio Bitar)

Cinematography

Miguel Ioan Littin (Aec)

Editing

Andrea Yaconi

Production Designer

Carlos Garrido

Costume designer

Marisol Torres

Music

Juan Cristobal Meza

Producers

Miguel Littin, Walter Lima

Production Company

Azul Films

Co-production

Walter Lima, Villa del Cine

Associate Producers

Cristina Littin Menz, Cristian de la Fuente, Alen Cine

## ABOUT MIGUEL LITTIN by Antonio Skarmeta

Santiago, July 22<sup>nd</sup>, 2009

Miguel Littin has had an exceptional life as creator of a filmography full of landmarks in the history of Latin American cinematography. He has been permanently committed to an authentic vision of Chilean characters and issues, using an original, beautiful and immensely appreciated language. The national and international critics have valued his work in several festivals and have nominated him for the *Palme d'Or in Cannes* and for the Oscar in two occasions.

His film *El Chacal de Nahueltoro* is an unquestionable masterpiece in the history of world cinematography and it is until today a statement against death penalty, in the most active judicial, universal and political international centers. *Actas de Marusia* and *La Tierra Prometida* have intensely shown us the way Littin sees history from the perspective of those oppressed peoples that fight for their dignity. Littin knows how to express that with epic elegance.

Particularly, I would like to highlight Littin's inspired vision of Latin American authors. Their works have been taken by him with a high level of expressiveness and complex dramatic synthesis. Such is the case of *El Recurso del Método* by Alejo Carpentier, *La viuda de Montiel* (on García Márquez's topics), and *Alsino y el Cóndor*, based on Pedro Prado. He managed to dynamize them and insert them into the frame of the current Latin American reality.

As a documentary maker, he is a master. The movie he made in Chile, running big risks during Pinochet dictatorship, travelled around the world, and Nobel Prize winner Gabriel Garcia Marquez, dedicated a whole book to him: *La aventura de Miguel Littin, clandestino en Chile*.

*DAWSON, Island 10*, is based on the testimony of Sergio Bitar, who was imprisoned in Dawson Island after the military coup d'état.

Antonio Skármeta

## **SYNOPSIS**

September 1973. A group of former Allende's ministers and authorities are held prisoners and taken into Dawson Island, a reclusion camp located in the Magellan Strait. Cristián de la Fuente plays a tough, army officer in charge of this group of State prisoners. Benjamín Vicuña is Sergio Bitar, a former minister that wrote Isla 10 in Harvard after he was liberated with the help of the UN, Red Cross and Ted Kennedy among others. Chilean director Miguel Littin (two nominations at the Academy for best foreing Picture) based his story in this best seller, following the path of these men.

Months of reclusion, sadness, uncertainty made these people grow on strenght, fighting against isolation and harsh ways of living. At Dawson Island, the most southern concentration camp in the world, their bonds grew, as did their memories and testimonies of history.

## **DIRECTOR'S NOTES**

The visual presence of three reality levels are a fundamental part of Dawson Isla 10's narrative. That is to say: past, present and future are only one truth: dignity. This appears through the human presence in the first level of the story. The truth becomes evident through a photography that looks for the human being with a sober approach, without tricks. Realism, but not naturalism. Quest and re-creation; not imitation without expressiveness. If the story tells the daily heroism of those who resisted and defeated the pressure, the visual treatment must be rigorously in accordance with the nature of the testimony.

Documentary and fiction share the screen. Nature can be a mother and a stepmother. The sweet motherland is harsh. Therefore, this is a harsh and sober movie, like those men that tell and give testimony of their lives. Stuck to the skin of the characters, more than a photography, we look for the ontology. The movement of feelings, in opposite times and forces that collide, breaking up time and space.

The mixture of the documentary and the re-creation of the events portrayed by the actors travel from a time to another, from a texture to another, keeping the colors of the times that once were, united for the feeling and strength of dignity. It is exactly in that place where the essence of cinematographic identity of Dawson Isla 10 is found. Close-ups, glances that look for the one that suffers, the serenity of the human silhouette dragging heavy posts, dragging cables for false power lines. Black and white, color, the moving camera not only as a window, but as the eye that scrutinize and illuminate the human behavior. The zoom lens and the wide-angle are instruments at the honest service of the human being and his story.

**How is memory organized?** Memory is not restored, it is awakened. Because it lies in the collective subconscious and it is there, waiting to be played like a musical instrument. In this case, it is a choral ensemble of instruments and voices. Mixed up with the sound of the wind, the roaring of the sea, the silence, the distant howling of the dogs, the painful screaming of the prisoners' nightmares and the radio jamming that come from other worlds. Shooting and explosions from around the island. That's the reason of the big close-ups, the details and the long shots. Man and nature. Past and possible future expressed in dreams, letters, drawings, writings on stones (maybe remembering Neruda's phrase: "In every stone, I left a telegram written"), that reflect the present, that present built thanks to the patient, persistent and peaceful resistance to violence.

**How many Chiles are there in the island?** Oppressed and oppressors trapped in a lost place of the Earth, at the end of the world, must live together. There is no white, there is no black. Different perspectives, different points of view. The reality they are living is ruthless. It can give light or blind. That is the challenge.

Miguel Littin

## **ABOUT THE DIRECTOR**

Born in Palmilla, Colchagua, Chile, Miguel Littin has a Dramatic Art Degree from Universidad de Chile, Littin writes and adapts a vast number of plays, such as *The Man of the Stars* (*El Hombre de las Estrellas*).

At age of 25, he shoots the film *EL CHACAL DE NAHUELTORO*, soon to be one of the most successful films in Latin America cinematography, being today a classic worldwide. He has been awarded with many prizes and distinctions. He received from the official title as *Chevalier des art et des letter* from the French Government. In 2002 the government of Mexico honors him with the country's most important Official recognition, *La Orden Aguila Azteca*.

Littin has been nominated twice to the *Oscar for Best Foreign Film category* with *ACTAS DE MARUSIA* and *ALSINO EL CONDOR*. His gift at writing is in the novels *EL VIAJERO DE LAS 4 ESTACIONES* (Ed. Mondadori) and *EL BANDIDO DE OJOS TRANSPARENTES* (Ed. Seix Barral). *Nobel Prize Gabriel García Márquez* wrote the book "*LA AVENTURA DE MIGUEL LITTIN CLANDESTINO EN CHILE*" (1986) based upon Littin's experience.

## **FILMOGRAPHY**

**1964 - *POR LA TIERRA AJENA***

**1968 - *EL CHACAL DE NAHUELTORO***  
Chilean Critic Award / OCIC Prize, Berlin, 1970

**1971 - *COMPAÑERO PRESIDENTE (documentary)***

**1971 / 1972 - *LA TIERRA PROMETIDA***  
Georges Sadoul Prize for Best Foreign Film, Cannes Film Festival 1974.  
Selected at the New York Museum of Art.

**1975 - *ACTAS DE MARUSIA***  
Nominated as Best Foreign Film for the Academy of Picture Arts and Sciences for the Best Foreign Film category.  
Official Selection at the Cannes Film Festival.  
Won seven Ariel Awards in México.  
Public Colon Award at the Iberoamerican Film Festival of Huelva, Spain.

**1978 - *RECURSO DEL MÉTODO (VIVA EL PRESIDENTE)***  
Official Selection, Cannes Film Festival.  
Grand Prize at the Tashkent Film Festival.

**1979 - *CRÓNICA DE TLACOTALPAN (documentary)***

**1980 - LA VIUDA DE MONTIEL**

Official Selection at the Berlin Film Festival.  
Special prize from the jury, Biarritz Film Festival.  
Colón de Oro, Iberoamerican Film Festival, Huelva, Spain.

**1982 - ALSINO Y EL CONDOR**

Nominated as Best Foreign Film for the Academy of Picture Arts and Sciences for the Best Foreign Film category.  
Gold Medal at the Moscow International Film Festival.

**1988 -ACTA GENERAL DE CHILE (documentary).**

Spazio Libero degli Autori Award, Venice Film Festival.  
Fipresci prize from the International Critic, Venice Film Festival.  
Gold Medal Prize from the Italian Congress, Venice Film Festival.

**1989 -SANDINO**

Official Selection, Montreal Film Festival 1990.  
Grand Prize at the Arcachon Film Festival, France.  
Best script award at the Gramado Film Festival, Brazil.

**1993 - LOS NAUFRAGOS**

Official Selection *Un Certain Regard*, Cannes Film Festival 1994.  
Special award for Littin's life achievement and to the history of Iberoamerican cinema.

**1998 - EL DUELO**

**1998/99 -5 MARINEROS Y UN ATAUD VERDE**

**2000 - TIERRA DEL FUEGO**

Official Selection *Un Certain Regard*, Cannes Film Festival.

**2001-CRONICAS PALESTINAS (documentary)**

**2003/2005 - LA ULTIMA LUNA (shot in Palestina, released in 2005)**

Gran Coral award for Best Photography at La Habana Film Festival, Cuba 2004.  
Best Photography award, Guadalajara Film Festival, Mexico, 2005.

**OTHER DISTINCTIONS**

Great Prize for all of his work and for his extraordinary contribution to the Latin American Cinema. University of Merida, Venezuela.

Hundred years of Cinema Award. Film library Lumiere, Lyon Francia.

FEARAB Award, Arts Faculty University of Chile.

Award for the Defense of Human Rights, Association of Human Rights, Spain.

Official Distinction as *Chevalier des art et des lettre*, France.

Official Distinction Aguila Azteca de México, México.



## **SERGIO BITAR BIOGRAPHY**

Since 2008 Sergio Bitar is Minister of Public Works of President Michelle Bachelet Government.

President Party pro Democracy (PPD) (June 2006-January 2008) Elected for a third term with 60% of the vote. The PPD is a member of the government coalition (Concertación). Coordinator Michelle Bachelet`s presidential campaign (second round, dec. 2005, jan. 2006).

Minister of Education and President of the Chilean National Commission of UNESCO. (2003). His priorities have been the quality of education and a reform of higher education. In 2003 he obtained the approval of a Constitutional Amendment stating mandatory and free secondary education. Congress also approved a bill mandating teacher's evaluation in all public schools. He has launched a new program for improving English teaching, and received the "Advocacy Award", conferred by TESOL (Teachers o English for students of other languages), Florida, March 2006.

Senator (1994-2002). He has been member of the Finance, Foreign Affairs, Economics and Mining Committees. Leading senator in promoting the "Leyes Arica" (regional development) and implementing an e-legislation program in the Senate for citizen's participation. President of the Budget Sub Committee for the Armed Forces (2000 and 2001) .

President (1992-1994 and 1997-2000) and Secretary General (1990-1992) of the PPD. Spokesman for the government coalition in 1998 and 1999. Awarded with the "Democratic Merit" medal by the Concertación (April 2000). Head of the PPD parliamentary campaign (2001).

Minister of Mining during the Allende Administration (1973). Economic advisor to the President (1971-1972). Director of Industrial Planning, Corporación de Fomento de la Producción (1968-1970).

He was arrested after the military coup (Sept. 1973) and imprisoned in a concentration camp ( Dawson Island ) and then obliged to exile (1974-1984). He lived in Venezuela and the United States.

Founder and vice-president of the newspaper Fortín Mapocho (opposition newspaper during the Pinochet regime) and member of the board of several Chilean magazines (1986-1992).

### **Other Public activities**

Member of the Executive Board of the Inter-American Dialogue ( Washington DC), vice-president Fundación Paz Ciudadana (citizen's security).

President of the Corporation Museo del Salitre (aimed to restore the "saltpeter offices", north of Chile, where he was elected Senator).

President of Corporación para la Innovación Política (aimed at promoting progressive political thinking).

Member of the board Fundacion Pais Digital (for the enhancement of ICT).

Director PREAL (promotion educational reform in Latin America).

Ambassador on Special Mission of the Chilean Senate to request support for the election of a Chilean senator as President of the World Parliamentary Union (2002).

### **Academics**

Former Member of the Board (2002), Universidad de Santiago.

Founder and president of the Latin American Center for International Economics and Politics (CLEPI) Santiago (1987-1993).

Visiting Fellow Harvard Institute for International Development (1975-1978) and The Wilson International Center for Scholars, Smithsonian Institution, Washington DC (1982-1983).

Consultant at ECLA (Economic Committee for Latin America, UN) (1985) and SELA (Sistema Económico Latinoamericano) (1979-1981).

Full professor School of Engineering (1965) and Director Department of Industries (1966-1968) University of Chile. Awarded "Outstanding Engineer", Department of Industry, University of Chile, 2004.

### **Studies**

Degree in Civil Engineering, University of Chile (1963) (Marcos Orrego Award to the best student, Instituto de Ingenieros, 1965).

Graduate studies in Economics at the Centre d'Études de Programmes Economiques, Paris (Diplome, 1965) and at Harvard University (Master Degree in Public Administration, 1971).

Secondary education at the Instituto Nacional (1951-1957). Award in recognition for outstanding "Public Service" (Centro ex alumnos Instituto Nacional, 2001).

### **Author, books**

Educacion Nuestra Riqueza. Chile educa para el Siglo XXI, El Mercurio- Aguilar, Santiago, Chile, November 2005.

Isla 10, Pehuén Editores Ltda., Santiago, Chile, eleven editions between 1988 and 2009  
Chile 1970.-1973, Editorial Pehuén, Chile, 1996 and 2001, also published as Trasição, Socialismo e Democracia, Paz e Terra, Rio de Janeiro, 1981 ("the best book written on the Chilean experience" according to Brazilian economist Celso Furtado) and Chile Experiment on Democracy, Institute for the Study of Human Issues, Pittsburg, 1985.

Chile para Todos, Editorial Planeta, Santiago, 1988.

Venezuela, the Industrial Challenge, University Press of America, 1990, also published as El Desafío Industrial de Venezuela, Editorial Pomaire, Buenos Aires, 1983.

Crisis Financiera e Industrial en América Latina, Grupo Editor Latinoamericano. Buenos Aires, 1988.

Política Económica de Estados Unidos en América Latina, Documentos de la Administración Reagan, Grupo Editor Latinoamericano, Buenos Aires, 1984.

## **THE ACTORS**

### **BENJAMIN VICUÑA**

Chilean television, theatre and movie actor. UNICEF Ambassador. Best actor in Málaga, London and Trieste's Film Festival. Best supporting actor awarded by the Society of New York Critics.

After finishing High School, he decides to study Dramatic Arts at the *Universidad de Chile*, the most important and best recognized of South America. At age 16, he had already assisted to presentations of whom later would be his master teachers, Ramón Griffiero, Alfredo Castro and Fernando González.

At the University he founded the theater company "El Hijo" (The Son), with which he works until now.

In slightly more than eight years of professional career, he has accomplished to be recognized by his partners, as one of the best dramatic performers of his generation.

In television, he has participated in series like "Pecadores" (2003) (Sinners), who led him to personify a false priest, which gave him a public recognition, as well as good reviews from the critics. He also starred "Destinos Cruzados" (Crossed Destinys), interpreting a polemic "gigolo" where he was the "lover" of Gloria Münchmeyer, Copa Volpi winning actress.

On 2004, he starred the film "Promedio Rojo" (Red Average), an opera prima of young director Nicolás López; Vicuña participated in "Hormigas Asesinas" (Assasin Ants), directed by writer Alberto Fuguet and premiered the play "Splendid's" by Jean Genet. He was also invited to present one of his favorite singers, Julieta Venegas, to the MTVLA in Miami.

On 2005 he starred the series "Los Simuladores" (The Simulators), with great success in Argentina and Chile, and parallel to it, he founds in Santiago, Chile, Mori Cultural Centre, a place which seeks to give space and opportunities to the new generations of artists.

On March 2006, he premieres together with Gastón Pauls, the film "Fuga", by Pablo Larraín. On the other hand, he stars the series "Huaquimán Y Tolosa", broadcasted by channel 13, which becomes a success of audience.

On the beginning of 2007, he is called to be part of the cast of "Fuera de Carta", a Spanish film in which he shares roles with actors like Javier Cámara and Lola Dueñas. This same year, he personifies a leader of Chilean independence, Manuel Rodríguez in the film "Héroes" (Heroes), and shoots the second season of Huaquimán y Tolosa.

He ends the year inaugurating his second theater, acting in *El Amante* (The Lover), play by Nobel Prize winner, Harold Pinter, becoming a phenomenon of critics and audience.

On January of 2008, he is named UNICEF Ambassador. This same year he stars in Argentina the series “Don Juan y mi Bella Dama” (Don Juan and my Fair Lady”), produced by Telefe Argentina, product which is a success in 17 countries.

On 2009, he premieres “Dawson, Isla 10 (“Dawson, Island 10), a film directed by awarded chilean director Miguel Littin, and travels to Haiti, invited by ONU to make a documentary film about the children in this Central American country.

## **CURRICULUM**

### **Dramatic Arts**

Medea	Adapted by Alejandro Moreno. Universidad de Chile Theater.
Antígona	Directed by Rodrigo Pérez
La balada de la cárcel	By Oscar Wilde. Directed by Raúl Miranda
La Gaviota	by Anton Chejov adapted by Alejandro Moreno. Group theater El Hijo.
La Otredad	by Lucía de la Maza.
Anímalá	by Lucía de la Maza.
Juegos a la hora de la siesta	by Roma Mahieu. Group theater La Fuga
Hechos Consumados	Directed by Alfredo Castro, National theater.
El Naranja	by Ramón Grifféro.
El Lugar Común	by Alejandro Moreno. Group theater El Hijo
Ifigenia	by Alejandro Moreno. Group theater El Hijo
Cuec@	by Alejandro Moreno. Group theater El Hijo
Devuélveme el Rosario de mi Madre y quédate con todo lo de Marx	by Jorge Díaz. Theater group Ictus
Proof	by David Auburn. Universidad Católica theatre.
Sala de Urgencia	by Alejandro Moreno. Group theater El Hijo
La mujer Gallina	by Alejandro Moreno. Group theater El Hijo
Top Dogs	by Urs Widmer. Theater of the Cerberus
Splendid's	by Jean Genet. Theater of the Monkey
Cocinando con Elvis	by Lee Hall. Directed by Andrés Céspedes
El Amante	by Harold Pinter. Directed by Mauricio Pesutic
La Gran Noche	by Marcelo Simonetti. Directed by Paly García

### **Feature Films**

LSD	by Boris Quercia. 2000
Paraíso B	by Nicolás Acuña. 2001
XS la peor talla	by Jorge López. 2002
Juego de Verano	by Film School of Chile. 2003
El roto (Perjudícame Cariño)	by Alberto Daiber. 2004
Promedio Rojo	by Nicolás López. 2004
Mujeres Infieles	by Rodrigo Ortúzar. 2005
Hormigas Asesinas	by Alberto Fuguet. 2005
Fuga	by Pablo Larraín. 2006
Fuera de Carta	by Nacho García Belilla. 2007

Muñeca by Sebastián Arrau. 2007  
Super by Fefa Aljaro y Felipe del Río. 2009  
Grado 3 by Roberto Artiagoitia. 2009  
Drama by Matías Lira. 2009  
Dawson, Isla 10 by Miguel Littin. 2009

### **Televisión**

Piel Canela UCTV. Cristián Mason. 2001  
Purasangre TVN. Ma Eugenia Rencoret. 2002  
Pecadores TVN. Ma Eugenia Rencoret. 2003  
Destinos cruzados TVN. Ma Eugenia Rencoret. 2004  
Los Simuladores Canal 13. Rodrigo Sepúlveda. 2005  
Huaiquimán y Tolosa Canal 13. León Errázuriz 2006  
Héroes, Manuel Rodríguez Canal 13. Cristian Galaz. 2007  
Huaiquimán y Tolosa (2) Canal 13. Boris Quercia. 2007  
Don Juan y su Bella Dama Telefé, Argentina. Carlos Luna. 2008

### **Recognitions**

Ambassador to UNICEF.  
Best Stage Actor, APES (Asociación de periodistas de espectáculos) (2002)  
Best Television Actor , APES (2003)  
Best Television Actor, TV GRAMA, (2002, 2004, 2005 y 2006)  
Best Actor, IV FESTIVAL DE CINE DE CUENCA, Ecuador, for “Promedio Rojo” (2005)  
Best Movie Actor, WIKÉN (2005)  
Best TV Complementary acting performance , APES, for “Huaiquimán y Tolosa” (2006)  
Best Actor. London Film Festival, for “Fuga” (2006)  
Best Actor, XXI FESTIVAL DE CINE LATINOAMERICANO DE TRIESTE, Italia, for “Fuga” (2006)  
Selected as one of the 12 personalities of the year by Magazine “El Sábado” from “El Mercurio”.  
Silver “Biznaga” for Best Actor, X FESTIVAL DE CINE DE MÁLAGA, apartado latinoamericano, for Fuga (2007)  
Best Supporting Actor , NEW YORK ACE (Asociación de Cronistas de Espectáculos de Nueva York), for “Fuera de Carta” (2009)  
Recognition by Pro-Chile and the Chilean Embassy in Argentina, for his cultural contribution to the society (2009)

## **CRISTIÁN DE LA FUENTE**

Cristián de la Fuente's work continues to show his versatility as both a comedy and dramatic actor. He is currently starring Televisa's remake of the popular telenovela "Corazon Salvaje IV" (Savage Heart) as 'Renato', and is hosting Univision's "Viva el Sueno" (Live the Dream). The show has 14 professional artists competing for their 'big break' and the viewing audience will have the chance to select the next Latin music superstar.

He has completed his second season of USA Network's, "IN PLAIN SIGHT," as 'Rafael.' His character is the boyfriend of 'Mary Shannon' played by Mary McCormack. She is a U.S. Marshal working in the highly secretive branch of the witness protection program who relocates Federal Witnesses.

Fox TV Studios shot two pilots with Cristián's production company, EFE3, in Chile. The pilots "Family Trust" and "los Especialistas" were filmed in English and Spanish. They are currently developing other projects.

Cristián guest starred on ABC's "Brothers and Sister." He starred in Univision's "Como Ama Una Mujer" (How a Women Loves), the five-hour musical, drama, mini-series executive produced by Jennifer Lopez. In the sixth season of ABC's hit show "Dancing with the Stars," de la Fuente lit up the dance floor with his partner Cheryl Burke finishing in the top three. He had a recurring role on Lifetime's "Side Order of Life." He guested on USA'S/"PSYCH," and had a recurring role on ABC'S "Ugly Betty." Cristián recurred as 'Aaron,' boyfriend to 'Kyle Lendo' portrayed by Sean Maguire on CBS TV'S "The Class."

He was the first male to grace the cover of Cosmopolitan En Espanol, and was named one of the 50 most beautiful by People Magazine En Espanol four times and in 1999 in People Magazine USA. He was one of TV Guides 2009 "Sexiest TV Stars."

He co- produced and stars in "Dawson Isla 10," directed by the famous Chilean director Miguel Littin. The story is about a field reclusion concentration of about 400 prisoners, including thirty employees of the Government of Salvador Allende, during the dictatorship of Augusto Pinochet. It was filmed on Dawson Island in the Strait of Magellan, Chile. It is fast becoming a film festival favorite including it's premiere showing at the Rome Film Festival. The film will be submitted by the country of Chile to the Academy of Motion Pictures Arts and Sciences for their foreign film category.

Cristián's first film, "Driven" in which he co-starred opposite Sylvester Stallone opened to number one at the box office. He also starred opposite John Travolta and Samuel Jackson in the hit movie "Basic" and "Vampiros Los Muertos" opposite Jon Bon Jovi.

He was a series regular on CBS'S "Family Law," NBC'S "Gated Community" and "Bad Girls Guide," on UPN. He had recurring roles on: UPN'S "One on One," CBS'S "CSI: Miami," and NBC'S 'Hidden Hills.'" On ABC he guest starred as Kelly Ripa's love interest on "Hope and Faith." He played an AFI agent on "Threat Matrix" and co-starred opposite Kim Delaney in the MOW 'Infidelity.'" He was a series lead on the Episodic "Reyes Y Rey" for Sony/Telemundo.

He executive produced and starred in the foreign film ‘El Nominado’ which was chosen as one of the films to be showcased at the New York Latin Film Festival, Los Angeles Film Festival, Miami and San Diego Latin Film Festivals. He was names as one of the top ten actors to watch.

Fluent in both English and Spanish, Cristián is an adventurous spirit and an avid sportsman. He enjoys tennis, boxing, skiing, golfing, and weight training. Cristiãñ is a First Lieutenant in the Chilean Air Force Reserve and a member of “Halcones,” the High Aerobatics team.